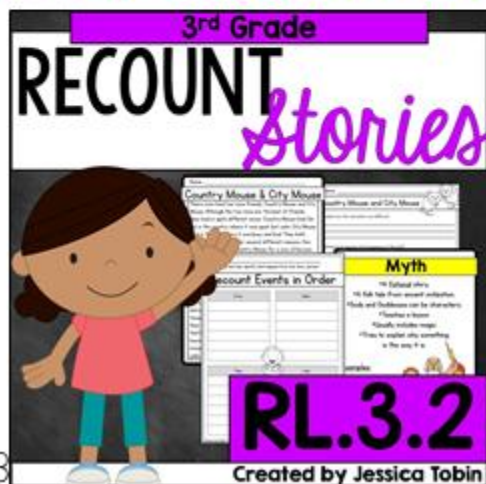


RL.3.2

This ELA unit provides resources to use while teaching the standard **RL.3.2**, which states that students will be able to

“Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.”



Using This Unit

Let's look at the structure of this unit.

Lessons

- There are 3 mini lessons in this unit. Each mini lesson will likely take more than one day to complete, so you can break them up over the course of one to three days. It all depends on how much time you have for your reading block. I suggest at least 10-15 minutes for your daily lesson, then 15-20 minutes+ for practice time. Putting your mini lessons together may take between one to two weeks.

Graphic Organizers

- These can be used throughout the unit as you see fit. You can use them with your lessons if you need more or use them within your independent reading time.

Reading Passages

- These can be used throughout the unit as you see fit, too. They can be used during partner reading time, independent reading time, or a continuation of a mini lesson you think they need more time with.

Task Cards & Interactive Notebook Pieces

- Use each of these resources as you see fit. If you do centers or hands-on learning time, include these pieces within the centers for extended practice.

Assessment

- There is one 3-page assessment included at the end of this unit. When you're finished teaching your two week unit, use this assessment with your students. Answer key is included.

Mini Lessons

There are three mini lessons within this unit. They may take between 5 to 10 days to complete, depending on how long your ELA block is. Activities range from group work, partner activities, whole group lessons, and independent activities.

3rd Grade Reading: Literature Lesson

RI.3.2- Lesson

I can recount a story, folk tale, or fairy tale and identify the central message or lesson.

Recount stories, including fables, folktales, and myths from different cultures, determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Mini-Lesson Focus: What is a Folk Tale, Fable, or Myth?

Activities to Teach:

Step 1: Teacher will rewrite the short on a larger piece of chart paper for display the poster on an interactive whiteboard. Together, the students and teacher will collect prior knowledge about fables, folk tales, and myths.

Step 2: Teacher will create anchor for folk tales, fables, or myths on display the poster on the interactive whiteboard.

Our Prior Knowledge

Fables

A fictional story that teaches a moral or lesson. It is usually a longer story with a problem and a solution. Sometimes it has good and evil characters.

Folk Tales

A fictional story that teaches a moral or lesson. It is usually a shorter story with a problem and a solution. Most of the time it has a moral or lesson.

Myths

A fictional story that teaches a moral or lesson. It is usually a shorter story with a problem and a solution. Most of the time it has a moral or lesson.

Folk Tale

A fictional story that teaches a moral or lesson. It is usually a longer story with a problem and a solution. Sometimes it has good and evil characters.

Fable

A fictional story that teaches a moral or lesson. It is usually a shorter story with a problem and a solution. Most of the time it has a moral or lesson.

Myth

A fictional story that teaches a moral or lesson. It is usually a shorter story with a problem and a solution. Most of the time it has a moral or lesson.

Examples: The Midas Touch

Suggested Read Alouds

3rd Grade FOCUS: RETELLING A STORY & MORALS

The Magic Hat by Mem Fox	A Bad Case of Stripes by David Shannon
Ant and Grasshopper by Lull Gray	Lilly's Purple Plastic Purse by Kevin Henkes
Tops and Bottoms by Janet Stevens	Aesop's Fables Collections Collection of Stories
A Chair for My Mother by Vera B. Williams	David Gets in Trouble by David Shannon

Folk Tale

Suggested read-alouds:

- The Three Little Pigs
- Goldilocks and the Three Bears
- Little Red Riding Hood
- Jack and the Beanstalk
- The Three Billy Goats Gruff
- Anansi the Spider

Fable

Suggested read-alouds:

- The Tortoise and the Hare

My Fable or Folk Tale

Title: _____

Name: _____

What events happen:

What qualifies this as a fable or folk tale:

3rd Grade Reading: Literature Lesson

RI.3.2- Lesson

I can recount a story, folk tale, or fairy tale and identify the central message or lesson.

Recount stories, including fables, folktales, and myths from different cultures, determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Mini-Lesson Focus: Focusing on Recounting a Story

Activities to Teach:

Step 1: Teacher will create anchor for recounting stories. Students can participate in the creation of the anchor chart through teaching and discussion or display mini-posters and discuss.

How Do I Recount

There are FIVE steps...

Characters: Who the story is about

Setting: Where the story takes place

Suggested Read Alouds

3rd Grade FOCUS: RETELLING A STORY & MORALS

The Magic Hat by Mem Fox	A Bad Case of Stripes by David Shannon
The Ant and the Grasshopper by Lull Gray	Lilly's Purple Plastic Purse by Kevin Henkes
Tops and Bottoms	Aesop's Fables Collections Collection of Stories

The Battle for Athens

In ancient times, Greek gods lived to watch over others. Both Athena, goddess of wisdom, and Poseidon, god of water, loved being in control of cities. One day, they both noticed a city that they both wished to claim as their own. Poseidon wanted the city to choose, but they didn't want to. Athena realized they didn't want to choose between her and her uncle, so she had an idea. She told the people they could have a contest in which she and Poseidon would present a gift to the city. They would choose the best.

Who are the characters in the text?

Card 1

Card 2

Card 3

Card 4

What happens at the beginning of the text?

Card 5

What happens at the end of the text?

Card 6

3rd Grade Reading: Literature Lesson

RI.3.2- Lesson

I can recount a story, folk tale, or fairy tale and identify the central message or lesson.

Recount stories, including fables, folktales, and myths from different cultures, determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Mini-Lesson Focus: Finding the Central Message/Moral

Activities to Teach:

Step 1: Teacher will create anchor for lessons on morals. Students can participate in the creation of the anchor chart through teaching and discussion or display mini-posters and discuss.

What is a lesson

Other words: Central Message

A lesson is what the story teaches us.

Here are a few examples:

- Do your best
- Be nice to others
- Tell the truth
- Practice makes perfect
- Be a good friend
- Never give up.

Suggested Read Alouds

3rd Grade FOCUS: RETELLING A STORY & MORALS

The Magic Hat by Mem Fox	A Bad Case of Stripes by David Shannon
The Ant and the Grasshopper by Lull Gray	Lilly's Purple Plastic Purse by Kevin Henkes
Tops and Bottoms by Janet Stevens	Aesop's Fables Collections Collection of Stories
A Chair for My Mother by Vera B. Williams	David Gets in Trouble by David Shannon

Write the moral for each story.

Story 1	Moral:
Story 2	Moral:
Story 3	Moral:
Story 4	Moral:

Write the moral for each story.

Story 1	Moral:
Story 2	Moral:
Story 3	Moral:
Story 4	Moral:

Extra Resources

You're also provided with **passages** that will help guide instruction, as well as **graphic organizers**, **task cards**, and **interactive notebook templates** to use with any read-aloud or independent practice text.

The collage features several story passages and task cards. The passages include:

- A Good Team**: Chameleon and Grasshopper lived in the forest of South America. Before, so today, standing at the river. He wanted very good swimmer the river and de across. Chamele
- The Jealous Bird**: At the Bronx Zoo, Two of these special anim were both birds that resid problem was that Emu and Flamingo's feathers were b were a dull gray. Emu neve Flamingo came around. She suddenly realized
- Country Mouse and City Mouse**: There once lived two and City Mouse. Although the friends, they lived in quite diff lived far out in the country w
- The Boy Who Cried Wolf**: There was once a boy that worked as a shepherd in the fields. He worked alone and found during the day. One day, the boy decid the townspeople by pretending he saw cried about. All of the townspeople com young boy. When they arrived in the fi that the wolf must have escaped, gigg townspeople looked around that they
- The Ant and the Grasshopper**: There were once two insects that liv forest. Although these insects shared a home, share the same personalities. Grasshopper was who loved to rest all day. Ant was a hard-work spent each and every day making responsible day. Ant spent hours collecting food to eat and shelter to live under. Grasshopper simply laid
- King Midas' Touch**: Gold is something that ever reasons. A man named King Midas, he than anyone else in the world. A Gre King Midas one day and offered han being a great king. Since King Midas wished that everything he touched was was that he would have a limitless an become a very rich man. As King Mid flowers, trees, and grass into gold. T more greed. When he got home, he de he crawled into bed, sl he into gold. The he food w King Mid made a r the room to gold and something t back and fun hoped to teach greed.
- Icarus' Flight**: Icarus was a young with his father because th was much too brilliant. His people claimed to be a she had escaped this jail and w only problem was that th no boats to get f to the sea. The
- Pandora's Box**: According to Greek legend, there once was Pandora's

The task cards include:

- Card 1**: Is this a folk tale, fable, or
- Card 2**: Identify the characters in this story.
- Card 3**: Explain how the characters are different.
- Card 4**: Identify the character and setting of the story.
- Card 5**: What happens
- Card 6**: What happens at the end of the story?
- Card 7**: What happens at the end of the story?
- Card 8**: What happens at the end of the story?
- Card 9**: What happens at the end of the story?
- Card 10**: What happens at the end of the story?
- Card 11**: What are three characteristics of folk tales or fables?
- Card 12**: What are three characteristics of myths or folk tales?

Two large purple banners are overlaid on the collage:

- Task Cards for Any Text**
- Instructional Passages**

Extra Resources

You're also provided with **passages** that will help guide instruction, as well as **graphic organizers**, **task cards**, and **interactive notebook templates** to use with any read-aloud or independent practice text.

Graphic Organizers

Interactive Notebook Templates

Digital Additions

Two pieces of this reading unit have been converted into digital options. The passages and graphic organizers now come in Google Slides.

What you need:

- A Google Classroom account

What to do:


- Open document using links below.
- Click "make a copy". This will be your master copy.
- Make another copy to share with your students. Get the shareable link using the 'Share' button in the top right corner.

Options for sharing:

- Copy the *specific slide* you need and share it with your students.
- Share the *entire presentation* for them to fill out by a certain date or for use when they are reading independently.
- Create a folder for your students to access whichever ones they want/need.

Recount a Myth	
Title	Author
Who are the main characters?	What is the setting?
What is the problem?	
What happens in the middle?	What happens at the end?


Graphic Organizers



The Jealous Bird

At the Bronx Zoo, there are all types of animals. Two of these special animals were Emu and Flamingo. They were both birds that resided at this zoo. The only problem was that Emu and Flamingo looked very different. Flamingo's feathers were bright pink. Emu's feathers were a dull gray. Emu never felt beautiful whenever Flamingo came around. She even started to avoid Flamingo. Flamingo never did anything wrong. Flamingo suddenly got sick. Emu walked near Emu. She decided to help Emu. Emu explained her problem. Emu explained that her feathers made her feel ugly. Flamingo was around. Flamingo said it was ridiculous. She told Emu that feathers weren't what made a bird special. She told Emu that it was what is inside that counts. She also mentioned that all the birds at the zoo were jealous of Emu's speed.

Instructional Passages



Assessment

The unit is wrapped up with a summative assessment. Within this assessment, the students are asked a few questions about the standard itself. Then, they are asked to perform tasks aligned with that standard. There are two short texts, one with multiple choice texts and one with short answer.

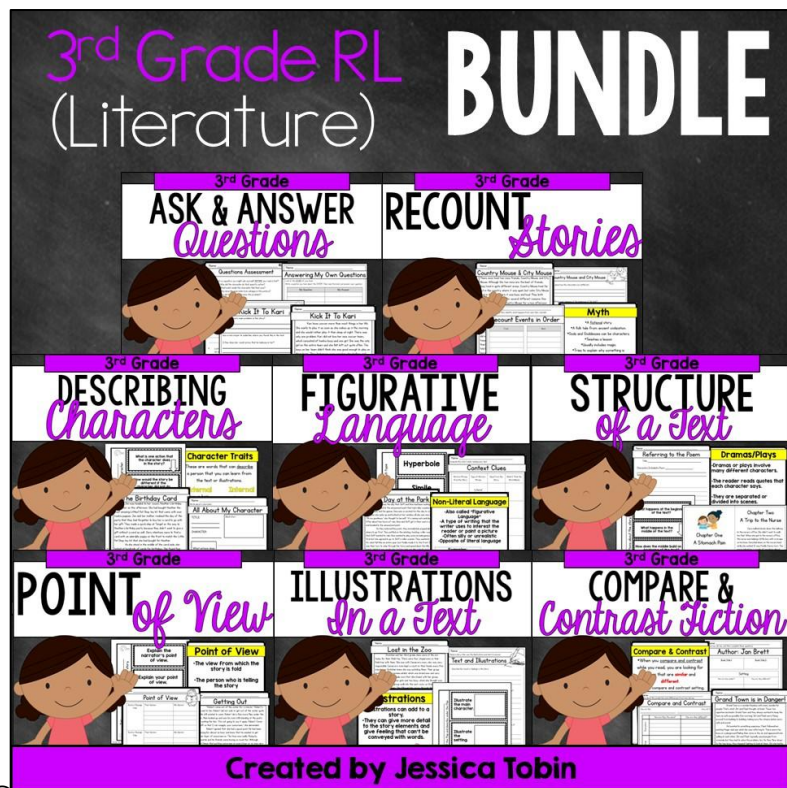
The collage features several educational materials:

- Worksheets:** Multiple worksheets titled "Recount A" are visible. They contain questions such as:
 - 1. What does it mean to recount a story?
 - a) to tell about the characters
 - b) to tell about the characters' actions
 - c) to tell about the characters' feelings
 - d) to ask questions about the story
 - 2. What is the moral of a story?
 - a) what words the character uses
 - b) where the story takes place
 - c) what places the character visits
 - d) what lesson the character learns
 - 3. Look at the picture to the right and write one possible problem for the character.
 - 4. Look at the picture to the right and write one possible solution for the character.
- Story Text:** A text block describes a conflict between an elephant and a lion in the grasslands. It mentions that they both wanted to claim the land but couldn't decide who should get it. The text is repeated on multiple sheets.
- Illustration:** A cartoon illustration of a lion and a macaw sitting together.
- Banner:** A large, diagonal pink banner with the text "Key Provided for Assessment" in white, bold, sans-serif font.

Bundle Opportunities

If this layout looks ideal for your classroom, and you know you'll be needing resources like this for **all** standards included in Common Core, check out the bundles that save you money!

Literature Domain



3rd Grade RL BUNDLE
(Literature)

This bundle includes nine sub-bundles for 3rd Grade Reading Literature:

- ASK & ANSWER Questions
- RECOUNT Stories
- DESCRIBING Characters
- FIGURATIVE Language
- STRUCTURE of a Text
- POINT of View
- ILLUSTRATIONS In a Text
- COMPARE & Contrast Fiction

Created by Jessica Tobin

-or-

All 6 ELA Domains



ALL-YEAR ELA
3rd Grade

This bundle includes six sub-bundles for 3rd Grade ELA:

- 3rd Grade SPEAKING & Listening
- 3rd Grade RI (Informational) BUNDLE
- 3rd Grade L (Language) BUNDLE
- 3rd Grade Common Core WRITING BUNDLE
- 3rd Grade RF (Foundational) Skills BUNDLE
- 3rd Grade RL (Literature) BUNDLE

Created by Jessica Tobin