

RL.1.9

This ELA unit provides resources to use while teaching the standard **RL.1.9**, which states that students will be able to **"Compare and contrast the adventures and experiences of characters in stories."**



Using This Unit

Let's look at the structure of this unit.

Lessons

- There are 3 mini lessons in this unit. Each mini lesson will likely take more than one day to complete, so you can break them up over the course of one to three days. It all depends on how much time you have for your reading block. I suggest at least 10-15 minutes for your daily lesson, then 15-20 minutes+ for practice time. Putting your mini lessons together may take between one to two weeks.

Graphic Organizers

- These can be used throughout the unit as you see fit. You can use them with your lessons if you need more or use them within your independent reading time.

Reading Passages

- These can be used throughout the unit as you see fit, too. They can be used during partner reading time, independent reading time, or a continuation of a mini lesson you think they need more time with.

Task Cards & Interactive Notebook Pieces

- Use each of these resources as you see fit. If you do centers or hands-on learning time, include these pieces within the centers for extended practice.

Assessment

- There is one 3-page assessment included at the end of this unit. When you're finished teaching your two week unit, use this assessment with your students. Answer key is included.

Mini Lessons

There are three mini lessons within this unit. They may take between 5 to 10 days to complete, depending on how long your ELA block is. Activities range from group work, partner activities, whole group lessons, and independent activities.

The image displays a collection of educational worksheets and templates designed for teaching comparison and contrast. The worksheets are arranged in a collage, overlapping each other. Key elements include:

- Comparison Worksheets:** Several worksheets titled "Compare and Contrast" or "Comparison Stories" are visible. These often feature Venn diagrams for visual representation of similarities and differences.
- Character Studies:** Worksheets like "The Three Little Pigs" and "Goldilocks and the Three Bears" provide prompts for comparing characters and events within these stories.
- Writing Prompts:** Many worksheets include sections for "What happens in the first story?", "What happens in the second story?", and "How are these events different?".
- Activities:** Some worksheets suggest activities like "Illustrate one event from story one" or "Describe the character experiences that are similar/different".
- Cartoon Illustrations:** There are several cartoon drawings, including a purple creature, a blue fish, and a girl in a blue dress, which are used as decorative elements or examples.
- Templates:** Some worksheets are templates for creating comparison charts or stories, with blank spaces for students to fill in.

The overall theme is to provide students with structured yet flexible tools to practice comparing and contrasting different elements, likely as part of a literacy or social studies curriculum.

Extra Resources

You're also provided with **passages** that will help guide instruction, as well as **graphic organizers**, **task cards**, and **interactive notebook templates** to use with any read-aloud or independent practice text.

The collage features several educational materials:

- Passages:** "Ant and the Grasshopper", "The Boy Who Cried 'Ow'", "Becca's First Day", "The Sloth and the Toucan".
- Graphic Organizers:** Story arc templates with sections for characters, setting, and events.
- Task Cards:** Cards numbered 1 through 8 with questions like "How are the events in the two stories similar?", "What is one...", and "Write or tell a partner a story that could be similar to the two you just read."

Two large yellow diagonal banners are overlaid on the collage:

- Instructional Passages**
- Task Cards for Any Text**

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Graphic Organizers

Interactive Notebook Templates

Digital Additions

Two pieces of this reading unit have been converted into digital options. The passages and graphic organizers now come in Google Slides.

What you need:

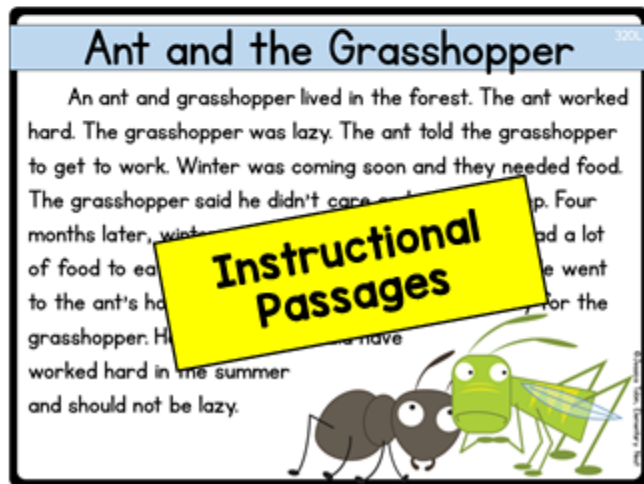
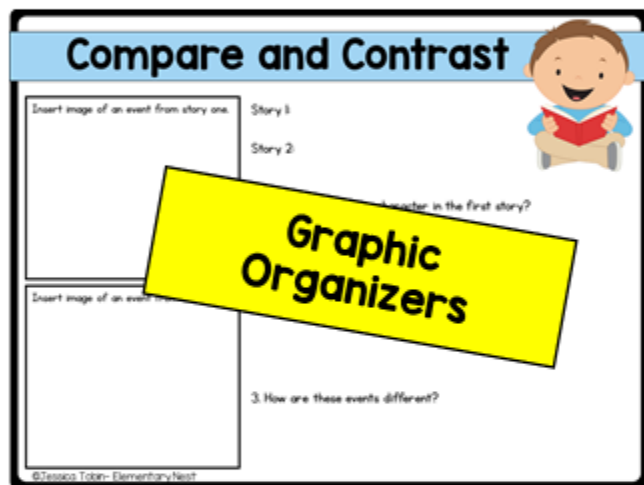
- A Google Classroom account

What to do:

- Open document using links below.
- Click "make a copy". This will be your master copy.
- Make another copy to share with your students. Get the shareable link using the 'Share' button in the top right corner.

Options for sharing:

- Copy the *specific slide* you need and share it with your students.
- Share the *entire presentation* for them to fill out by a certain date or for use when they are reading independently.
- Create a folder for your students to access whichever ones they want/need.



Assessment

The unit is wrapped up with a summative assessment. Within this assessment, the students are asked a few questions about the standard itself. Then, they are asked to perform tasks aligned with that standard. There are two short texts, one with multiple choice texts and one with short answer. In the beginning and middle of the year, I **suggest** reading the assessment aloud to the class as they take the test. That way, they are tested on the actual skill, not their reading level.

Compare & Contrast Assessment

1. What does it mean to compare and contrast?

- to find out what the story means
- to find similarities and differences
- to ask answer questions
- to figure out the point of view

2. What kind of things usually do NOT get compared in a story?

- the setting
- the two characters
- what events happen
- how many words there are

3. Write two similarities between the snake and the turtle.

4. Write two differences between the snake and the turtle.

Story 1:
Chicken felt something fall on her head one day. She ran across the farm to tell Duck that the sky was falling. Duck and Chicken ran to tell Hen that the sky was falling. Then, Chicken, Hen, and Duck ran together to tell the sky was falling. Rooster looked at them and thought. He said that the sky could not fall and have fallen on Chicken's head. He told the rest of the farm for themselves.

Story 2:
Greta the Witch saw something run by her. She saw a ghost. Greta ran to Vicky the Vampire. Vicky ran to tell Max the Mummy about the ghost. Max the Mummy told them this could not be true. The Great Pumpkin told them this could not be true. There was no such thing as a ghost. He told Vicky, Max, and Greta to think about what they were going to say before they say it.

5. What happens to the character in story one?

- She sees a ghost.
- She talks to a pumpkin.
- She feels something fall on her head.
- She runs through the forest.

6. What happens to the character in story two?

- She feels the sky fall.
- Something falls on her head.
- She thinks she sees a cat.
- She thinks she sees a ghost.

7. Where do the stories take place?

- jungle
- forest
- farm
- city

8. How are the stories similar?

9. How are the stories different?

10. How are the characters different?

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5. What happens to the character in story one?

- She sees a ghost.
- She talks to a pumpkin.
- She feels something fall on her head.
- She runs through the forest.

6. What happens to the character in story two?

- She feels the sky fall.
- Something falls on her head.
- She thinks she sees a cat.
- She thinks she sees a ghost.

7. Where do the stories take place?

- jungle
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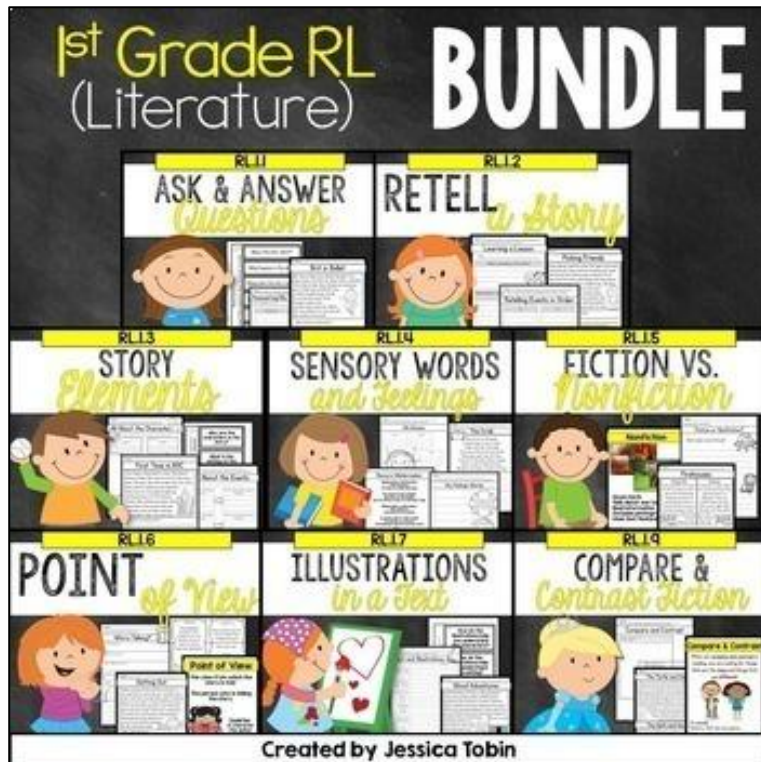
Key Provided for Assessment

Examples- one crawls, one walks; one has feet, one does not. One character thinks that sky is falling; one character thinks she saw a ghost. One story has birds, the other story has Halloween people.

Bundle Opportunities

If this layout looks ideal for your classroom, and you know you'll be needing resources like this for **all** standards included in Common Core, check out the bundles that save you money!

Literature Domain



-or-

All 6 ELA Domains

